

БРЕЙН-РИНГ «МУЗЫКАЛЬНАЯ КУЛЬТУРА АНГЛОГОВОРЯЩИХ СТРАН»

В школах Нижнего Тагила в рамках ежегодного Лингвострановедческого фестиваля проходят внеклассные мероприятия, объединенные одной темой. В прошлом учебном году фестиваль проводился под лозунгом «Музыкальная культура англоговорящих стран». В МБОУ СОШ №5 с углубленным изучением отдельных предметов им. Г.Н. Зайцева традиционным стало мероприятие в форме брейн-ринга, в котором участвуют команды школ города.

Цель конкурса: формирование глубокого интереса и позитивного отношения к иноязычной культуре, развитие потребности пользоваться иностранным языком как средством межличностного общения, укрепление международных связей.

Задачи конкурса:

- содействовать распространению английского языка в городе;
- способствовать развитию устойчивой мотивации к изучению английского языка у учащихся;
- расширить лингвострановедческие знания учащихся о Великобритании;
- развивать коммуникативные умения и навыки учащихся;
- способствовать созданию благоприятных условий для успешной социализации учащихся в современном мире.

Категория участников: команда учащихся VIII—IX классов (4 человека).

Содержание конкурса

Программа конкурса предусматривает проверку лингвострановедческих знаний по музыке Великобритании в рамках темы VII городского лингвострановедческого фестиваля «Музыкальная культура англоговорящих стран», а также лексических, коммуникативных и творческих умений и навыков учащихся. Конкурс среди школ города проводится в форме брейн-ринга.

Программа конкурса:

- Приветствие команды (не более 2 минут) - название, девиз, речевка.
- Решение кроссворда.
- Задания на сопоставление.
- Лексический тест - найти правильный ответ из предложенных вариантов.
- Творческое задание с представлением аргументов «за» и «против».

Оценивание заданий конкурса

Все конкурсные испытания оцениваются оргкомитетом, в состав которого входят представители организаторов конкурса, по принципу - 1 балл за правильный ответ. При наличии орфографической ошибки снимается 0,5 балла. При выполнении творческого задания оценивается решение коммуникативной задачи, лексическое и грамматическое оформление, орфография и пунктуация. Приветствие не оценивается.

Ход мероприятия

Ведущий 1: Ladies and gentlemen! Welcome to the contest *Do you know Great Britain?* as part in the framework of the 7th annual Festival devoted to Music.

Ведущий 2: Can you think of a day without music? There is music everywhere: at home, at a concert hall, in parks, at the seaside and even in the forest. People cannot live without music. They listen to music, they dance to music, they learn to play musical instruments. But what is music? Music is more than combination of pleasant sounds only. It is an art which reflects people's ideas and emotions.

Ведущий 1: But many young people today enjoy new rhythms. Pop music emerged in the mid-1950s with the arrival of rock-n-roll. About 90% of tunes are about love. Over the last 30 years rock and pop music have been very popular in Britain, and have become an important part of Britain's youth pop culture.

Ведущий 2: So please welcome our participants (*идет представление команд*).

Ведущий 1: Please welcome our jury (*идет представление членов жюри*).

Ведущий 2: Let us hand over the floor to the principal of our school.

Ведущий 1: Now we are ready to start. We want every school to present its team. (*на сцену выходят команды с привет- ствием*).

Ведущий 2: Our programme starts with a matching puzzle. Your task is to match the musical instruments shown on the slide with their name given on your answer sheet on page 1. (*Участникам предлагаются изображения следующих музыкальных инструментов: скрипка, ксилофон, виолончель, гобой, арфа, пианино, волынка, флейта, барабан.*)

Ведущий 1: In the 1960s and 1970s several groups achieved international success. Their music became the common language of the generation.

Ведущий 2: Our next task given on page 2 is connected with the world-famous star Cher. Please complete the text using the correct form of the words in brackets.

Cher (1) ____ (BORN) on 20 May 1946 in El Centro, California, US. She (2)

(GIVE) the name of Cherilyn Sarkarian. She (3) (MAKE) famous by the song 'I've got you, babe', which she and her husband (4) (WRITE) especially for them. In 1987 she (5) ____ (GIVE) an Oscar for her acting role in the film *Moonstruck*. Now rich and successful,

Cher has the most exotic and expensive clothes

(6) ____ (MAKE) for her. She looks very different from the teenager who sang 'I've got you, babe'. Her appearance (7) ____ (TRANSFORM) by plastic surgery: she

(8) ____ (NOSE/STRAIGHTEN); she(9)____ - (HAIR/STYLE) completely

differently. She has even had the shape of her cheekbones changed.
Key: 1 - was born, 2 - was given, 3 - was made, 4 - had written, 5 - was given, 6 - made, 7 - was transformed, 8 - had her nose straightened, 9 - had her hair styled.

Бедьууи 1: By the way, do you happen to know Mick Hucknall and his group *Simply Red*?

Бедьууи 2: Who? Sorry, I haven't heard of him.

Бедьууи 1: So you and our participants have a unique opportunity to read the text on page 3 and answer the questions.

Simply Mick Hucknall

Mick Hucknall and his group *Simply Red* have been extremely successful during the last 6 months. In the early days, their first album, called *Picture Book*, was still in the Top Ten eighteen months after it came out. The second album went straight to the top, too, and some of the singles have become smash hits all over the world. Their latest album, called *Stars*, has had similar success.

Despite all of this, however, people are still very critical of lead singer, Mick Hucknall. Newspapers say that he is rude and difficult. His parents separated when he was little and he used to live with his father. He started working when he was ten, delivering milk before schools and papers after it. Like many other pop stars (David Bowie, Bryan Ferry, John Lennon) he left school at sixteen and went to art college. His hero used to be John Lennon. Now his favourite kinds of music are jazz and reggae. He can't drive a car and uses the tube or a bike. His hobbies are cooking and cycling. He says he won't get married until he is sixty.

He now lives in Manchester, where he used to live when he was a little boy. He hates London. He says, "It's better to leave England altogether than live in London." He is a rich man. He likes Indonesian, Indian and Chinese food. He describes himself as a working-class person. "Even if I earn six million pounds, I am still a working class person."

1. Who is Mick Hucknall?
2. Which albums of *Simply Red* are mentioned in the text?
3. Their first album *Picture Book* was in the Top Ten, wasn't it?
4. What can you say about two other albums?
5. What do newspapers say about Mick Hucknall?
6. When did he start working?
7. What are his favourite kinds of music?
8. Where does he live now and why?

Key:

1. Mick Hucknall is a famous musician.

2. *Picture Book*, *Stars*

3. Yes, it was.

4. The second album went straight to the top, too, and some of the singles have become smash hits all over the world. Their latest album, called *Stars*, has had similar success.

5. Newspapers say that he is rude and difficult.

6. He started working when he was ten, delivering milk before schools and papers after it.

7. His favourite kinds of music are jazz and reggae.

8. He now lives in Manchester because he hates London.

Бедьууи 1: Many youth magazines are full of exciting stories about well-known stars.

Бедьууи 2: You are going to listen to an interview with Derek Caine, the famous rock guitarist, and complete the article about him on page 4.

Derek's interest in music began at the age of five when he started playing the

(1) _____. When he was (2) _____ he got

a (3) _____ for his birthday, and two years later, he began playing in a group

called (4) _____. When he was (5) _____,

he joined *Red Alert*. He has been with his present band *Utopia* since he was (6)

Key: 1 - piano, 2 - eight, 3 - guitar, 4 - *The Sharks*, 5 - fifteen, 6 - eighteen.

Tapescript

Woman: Well, it's great to be here, interviewing the sensational rock guitarist, Derek Caine!

Derek: Hi. There!

Woman: Great! Well, Derek, you've been interested in music for a long time. When did it all begin? How old were you?

Derek: Well, look, I've got this photo album here. That's me. I started playing the piano when I was five.

Woman: Only five years old? And a pianist already! So when did you get your first guitar?

Derek: When I was eight. I got a guitar for my eighth birthday, it was great. And here it is - I still play it.

Woman: And did you play in a group when you were eight?

Derek: No, that came two years later, when I was ten. Our name was *The Sharks*. Look, you can see us in the photo.

Woman: And then you were in a band called *Red Alert*. Is this a photo of them here?

Derek: Yes, we were really wild and punky.

Woman: How old were you then, in *Red Alert*? You look about seventeen.

Derek: Oh, no, no. I was only fifteen then. Fifteen years old! This is what we sounded like.

Woman: And then came your big success with *Utopia*, and your mega hit *Run for Cover*.

Derek: That's right. That was about four years ago.

Woman: And how old were you then?

Derek: Oh, eighteen. Yes, *Utopia's* first hit was really big.

Woman: Let's recall those days four years ago with a little bit of Derek Caine's first enormous hit, *Run for Cover*.

Бедьууи 1: You know my parents strongly oppose to my doing homework when listening to music.

Бедьууи 2: But I know that some experts think that it can be useful. A text about it is given on page 5 and your task is to fill in the missing information.

HAVE, MAKE, TURN, FEEL, INCREASE, TEND, DO, BE, WORK
 Children learn better if they (1) music playing in the background.
 If students ____ (2) relaxed and happy,
 they ____ (3) to learn better. It has
 been found that when children ____ (4)
 in silence with few breaks for relaxation,
 they actually ____ (5) worse than those
 children who have music playing quietly in the background. If, however, the music
 ____ (6) too loud, children may fail to take
 in what they are reading: so if you want
 them to concentrate better, ____ (7) sure
 the music is playing softly. If the music is
 classical, the children's concentration ____
 (8). So, if what these experts say ____ (9)
 out to be true, homework will never be the same again!

Key: 1 - have, 2 - feel, 3 - tend, 4 - work, 5 - do, 6 - is, 7 - make, 8 - increases, 9 - turns.

Безыуқий 1: Pop music has always been influenced by other forms of music like jazz, hip-hop, soul, club, classical music and others. Can you tell one genre from another?

Безыуқий 2: Well, I think it's rather difficult for me but I'm sure it'll be easy for our participants. Turn to page 6 and match the description with the music genre.

Music genre	Symphony	Folk	Pop	Rock	Opera and ballet
Text					

Text 1. Some young people say it is difficult to understand this music. But try to listen to it. It is played by big orchestras. You can hear it at concert halls, on TV and radio programmes. If you listen to this music often enough and attentively, you will enjoy Mozart and Beethoven, Tchaikovsky and Shostakovich, and other composers. Performers usually don't sing or dance to this music.

Text 2. One can hear this music at theatres, on TV and over the radio. This music was composed by such great composers as Mozart, Verdi, Tchaikovsky, Prokofiev, Shostakovich. Performers usually sing or dance to this music.

Text 3. This music is popular mostly with young people. It is performed by modern electronic instruments. There are hard and heavy-metal styles. We know a lot of musical groups which are popular in this country and abroad. Sometimes these groups organise international music festivals for peace and friendship among all peoples of the world.

Text 4. This music is popular among young and old, both in town and in the country, and lives on for centuries. Every nation in the Russian Federation has its own national music and dance ensembles and choirs. Russian singers and dancers often go to other countries and give their performances there. That's why Russian music and dances are well-known abroad.

Text 5. You can hear this music every day and everywhere. There are a lot of ensembles and musical groups who perform this kind of music. Let's take, for example, the *Beatles* and their composers John Lennon and Paul McCartney. They composed such well-known songs as *Yesterday*, *Girl*, *Yellow Submarine* and others.

Key: 1, 4, 5, 3, 2.

Ведущий 2 выходит в наушниках, слушая музыку.

Безыуқий 1: A new hit?

Безыуқий 2: Not yet a hit, but some day it will be. Let's listen to it together. And you, guys, turn to page 7 and try to fill in all the words of it.

A Song for You

You're the beat beat beat of a (1)-----

You're the rhythm of a rock (2)-----

You're the sweet sweet sound of a (3)-----

To me, that's what you are!

Like the sound from a glorious (4) -----

Like a tune from a (5) _____

Like a sweet melody from a (6) ____

To me, you are the one.

In my head there's the clash of (7) -----

In my heart there's the bang of a (8)-----

In my soul there's the sound of a heaven-

ly (9)----- ____

To you, I give this song!

Key: 1 - drum, 2 - guitar, 3 - violin, 4 - trumpet, 5 - saxophone, 6 - clarinet, 7 - cymbals, 8 - gong, 9 - harp.

Безыуқий 2: The best of the best have come to our brain-ring. And a lot depends on the captain. So our next contest is among the Captains.

Безыуқий 1: Please choose any card you like with a number on it. Listen to the song and try to guess the singer or the music band performing this piece of music.

Номер песни	Исполнитель
1	the Beatles "Yesterday"
2	Бурановские бабушки "Party for everybody"
3	Aerosmith "Crazy"
4	Celine Dion "My Love will Go On"
5	Cristina Aguilera "Candyman"
6	Александр Рыбак "Fairytale"

Номер песни	Исполнитель
7	Madonna "4 Minutes"
8	Queen "Show Must Go On"
9	Дима Билан "Believe Me"
10	Sting "Shape of My Heart"
11	the Beatles "Yellow Submarine"
12	Lady Gaga "Paparazz" /
13	Michael Jackson "Black or White"

Бедуций 1: We have forgotten about musicals. They are a mixture of music and poetry. Take, for example, Andrew Lloyd Webber.

Бедуций 2: Oh, and what musicals has he composed? I know only some of them. Our teams have to choose the musicals created by this famous composer. The list is given on page 8.

Read the list of famous musicals and tick (V) the ones which were composed by Andrew Lloyd Webber.

All that Jazz, Cabaret, Cats, Chicago, Evita, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat, Mary Poppins, My Fair Lady, Singing in the Rain, The Phantom of the Opera, The Wizard of Oz, West Side Story, Willy Wonka and the Chocolate Factory, You Must Love Me.

Key: Andrew Lloyd Webber's musicals: The Phantom of the Opera, Jesus Christ Superstar, You Must Love Me, Cats, Joseph and the Amazing Technicolor Dreamcoat, Evita.

Бедуций 1: In the modern hectic world classical music gives delight and arouses a feeling of admiration.

Бедуций 2: When pop music emerged, some people predicted that it would replace classical genres but classical music still exists, attracts large audiences and is not likely to disappear.

Бедуций 1: What do you think, are the pros and cons of classical music? Write them down on page 9.

Give the pros and cons of classical music

Бедуций 2: o. So our brain-ring is coming to an end. We hope you've enjoyed it.

Бедуций 1: Thank you for participating.

Результаты участия в брейн-ринге подводятся по следующим номинациям: Гран-при, I, II, III место в лиге «Профи» (гимназии, лицеи, школы с углубленным изучением английского языка) и в лиге «Классика» (общеобразовательные школы). Кроме того, присуждается победа в номинациях: «Знатоки музыкальных инструментов» и «Знатоки музыкальных жанров» (для школ, которые не стали обладателями призовых мест). Так как приветствие не оценивалось, всем командам была присуждена победа в следующих номинациях: «Самые информационные и яркие», «Самые эффектные», «Самые оригинальные», «Самые стильные», «Самые жизнерадостные», «Самые привлекательные», «Самые патриотичные», «Самый яркий образ», «Самые мелодичные», «Самые оптимистичные».

Баллы	Решение коммуникативной задачи (содержание)	Организация текста	Языковое оформление 1 текста
1	Задание выполнено не полностью: содержание отражает не все аспекты, указанные в задании; встречаются нарушения стилового оформления речи и/или принятых в языке норм вежливости.	Высказывание не всегда логично; имеются недостатки/ошибки в использовании средств логической связи, их выбор ограничен; деление текста на абзацы нелогично/отсутствует; имеются ошибки в формате высказывания.	Имеются лексические и грамматические ошибки, не затрудняющие ПОНИМАНИЕ текста (допускается не более четырех негрубых лексико-грамматических ошибок); имеющиеся орфографические и пунктуационные ошибки не затрудняют коммуникацию (допускается не более четырех негрубых орфографических и пунктуационных ошибок).
0	Задание не выполнено: содержание не отражает те аспекты, которые указаны в задании, или не соответствует требуемому объему.	Отсутствует логика в построении высказывания; формат высказывания не соблюдается.	Многочисленные ошибки базового уровня в языковом оформлении текста препятствуют эффективной коммуникации: ограниченный словарный запас/многочисленные ошибки в словоупотреблении и сочетаемости; несоблюдение грамматических правил; многочисленные орфографические и пунктуационные ошибки

Баллы	Решение коммуникативной задачи (содержание)	Организация текста	Языковое оформление текста
2	Задание выполнено полностью: содержание отражает все аспекты, указанные в задании; стиловое оформление речи выбрано правильно с учетом цели высказывания и адресата; соблюдены принятые в языке нормы вежливости.	Высказывание логично; средства логической связи использованы правильно; текст разделен на абзацы; структурное оформление текста соответствует нормам, принятым в стране изучаемого языка.	Используемый словарный запас и грамматические структуры соответствуют поставленной задаче (допускается не более двух негрубых лексико-грамматических ошибок); орфографические и пунктуационные ошибки практически отсутствуют (допускается не более двух негрубых орфографических и пунктуационных ошибок)

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