

**DEDICATED TO THE 115 " ANNIVERSARY
OF MUKHTAR AUEZOV**

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Үстіміздегі жылдың қыркүйек айында еліміз М.О.Әуезовтың 115 жылдығын атап өткелі отыр. Біздің оқу орнымыз М.О.Әуезов есімімен аталғандықтан оқытушылар ұжымы оқу-тәрбие жұмысын ұлы тұлға мұрасымен ұштастыра жүргізуді мәртебе сапайды. Жылма-жыл қыркүйектің үшінші онкүндігі М.О.Әуезовке арналады. Жазушының туған жеріне, мұражайға саяхат жасау, шығармаларын мәнерлеп оқудан байқау өткізу, шығармашылық конкурс жариялау барлық пән бірлестіктерінде ұйымдастырылады. Осыпдай іс-шараларға ағылшын тілі пән бірлестігінің мұғалімдері де атсалысады.

Атқарылған жұмыстың бір бөлігін ағылшын пәні мұғалімдерінің назарларына ұсынып отырмыз.



***Mukhtar Auezov
(1897-1961)***

It is absolutely impossible to imagine multinational Kazakh literature without the name of its classic Mukhtar Auezov.

Mukhtar Omarkhanovich Auezov is a prominent writer, scholar and public figure who at the same time is an Academician of the Academy of Sciences of the Kazakh Soviet Socialist Republic (1946). Doctor of Philology, professor (1957). Lenin Prizewinner (1959) and Laureate of the USSR State Prize (1949).

Mukhtar Auezov was born on the 28th of September 1897 in Chingiskaya Volost (currently Abai District) of Semipalatinsk Region, died in June 27 in 1961 in Moscow and was buried in Almaty.

The writer's school training was at an aul (village) school.

Mukhtar Auezov's world outlook was very much influenced by his grandfather Auezov, a friend of the great Kazakh poet and enlightener Abai Kunanbayev (1845-1904).

In 1919 M. Auezov finished a teachers- training seminary in the city of Semipalatinsk, in 1928 the Leningrad (now St. Petersburg) University, and in 1930 the postgraduate courses under the Central-Asian State University's department of oriental studies in Tashkent.

M. Auezov's first literary pieces were written and appeared in print when he was 18- 25 years of age.

Already in his early short stories and novellas one could see some traits of realistic writing which later became especially conspicuous in Auezov's well-known epic novel «The Way of Abai».

Mukhtar Auezov was an internationalist and his name was widely known outside his native country.

«His big heart cannot be indifferent to what is going on in the world and especially to the developments in the countries of the East. He would not have

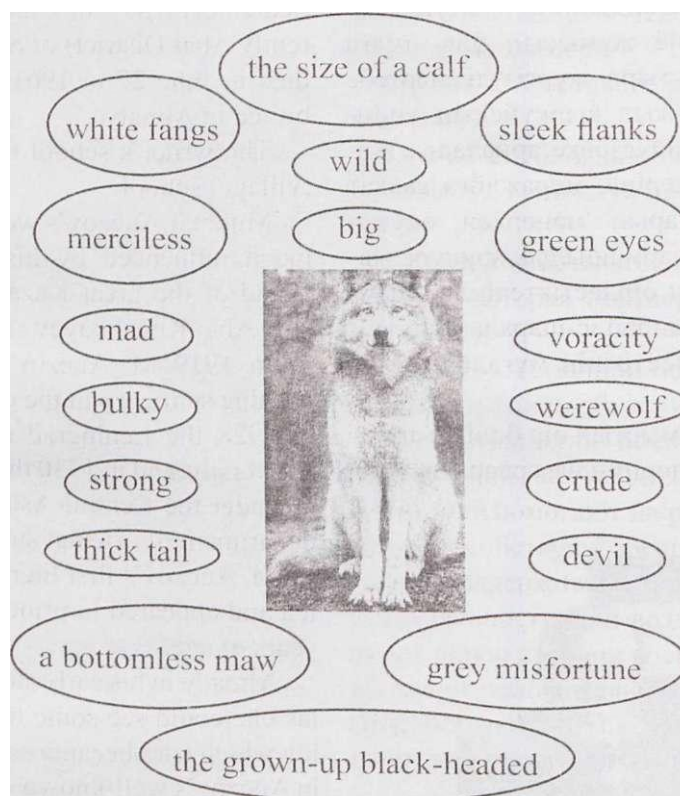
authored the epic about the great Abai if he had not sensed the life of the awakened nations of the East going the way of freedom and prosperity» the poet N.Tikhonov once wrote.

Wherever he happened to be and whatever he did as a writer, scholar and public figure he was constant in his devotion to the idea of the brotherhood of nations, their unity and solidarity in defence of peace and in promoting friendly relationships between cultures.

M. Auezov's addresses from international rostrums were permeated with one general idea whose leit-motif was that all the tasks and problems under consideration had to be discussed on an international level and become a common course for all human beings.

His work resembles a multifaceted gem. He has created remarkable short stories, novellas and dramatic pieces and translated Russian and world classics.

He has enriched the treasure-chest of national art with his classical translations of world literature, masterpieces, such as «Inspector- General» by N.Gogol. «Othello» and «The Taming of the Shrew» by W. Shakespeare. «The Gentry's Nest» by .Turgenev and also with his translations of stories by Lev Tolstoy, A. Chekhov, J. London, plays by A. Pogodin («The Aristocrats»), K. Trenyov («Lyubov Yarovaya»), and by many other playwrights.



During the forty years of his work as a writer Mukhtar Auezov has penned the socio- historical epic «The Way of Abai» (Part I. the novel «Abai», vol-s 1-2, 1942-1947, USSR State Prize Award, 1949. part II, the novel «The Way of Abai», vol-s 1-2, 1952-1956, Lenin Prize Award. 1959 - a four - volume novel), «The Young Breed» (1961), the stories «A Gun-Shot at the Mountain Pass» (1927), «Steep Heights» (1935), «The Stouthearted Ones» (1947), as well as tragedies, dramas and comedies, in particular «Yenlik-Kebek» (first published in 1922, the last edition in 1956), «Rival-Wives» (1918, first published in 1923), «Karagoz» (1926 last edition in 1960), «On the Border» (1938), «The White Birch - Tree» (co-author A.Tadjibaev, 1938), «Abai»(co- author L.Sobolev, 1939), «In Time of Trouble» (1941), «The Guard of Honour» (co-author G.Musrepov, 1945), «Kara-Kip- chak Koblandy» (1943), and apart from the above he has written librettos for such well- known operas as «Abai», «Tulegen Toktarov» («Five Friends») and dozens of other plays, Film-scripts, short stories, novellas, essays and publicistic pieces.

A number of Auezov's works are short stories which, as concerns their genre characteristics, could be attributed to stories or even novellas. To them belongs the true masterpiece of the cycle of works on days long gone, the story «Kokserek» («Fierce Grey»), which is full of crude yet beautiful realism.

In this story Auezov gives a skillful portrayal of «wolves' and dogs' ways», the aul's day- to- day life, and the hunting.

The story "Fierce Grey" reminds one of the best stories of Jack London. At the same time here we see the scenes and events of the stepper life the author was familiar with| from childhood. The idea of the story formed in Auezov 's mind many years back when he heard a tale of famous hunter.

The writer describes with great artistic skill the biological and psychological aspects of human and animal behavior and the relationship of men and animals with nature.

The law of good, kindness and love reflected in man's attitude to wolf, that is the attitude of Kurmash and his kinsfolk to Fierce Grey does not become the Law of Life. It is outweighed by the Law of the Instinct, the Law of Nature, and the Call of the Wild.

In all his urges Fierce Grey is motivated by the Law and the Voice of Nature. That is why nature endows him with such love and such a self - sacrificial devotion that are absolutely unknown to man curbed by the norms of civilization with their inevitable glass of artificiality.

That is the life story of M. Auezov and a brief account of his works.

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